

T.A. MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES

COURSE OUTLINE

COURSE TITLE: Portraits, Life, Drawing and Creative Projects

COURSE NUMBER: ART 214

CREDIT : 4

COURSE DESCRIPTION:

This course gives an in-depth comprehensive study of the human form. Students begin with drawing exercises that enable them to portray people in a realistic/academic way through life drawing. Students progress to using colour and a variety of media in longer more detailed paintings. Student's skills are applied and their creativity and independence developed in the creative painting project towards the end of the semester.

GENERAL OBJECTIVES:

- 1) For students to visually explore the human form through exercises that develop and challenge their ways of seeing.
- 2) To be able to depict portraits and the human form in an academically convincing manner.
- 3) To develop students individual style and creativity by applying academic skills to independent and innovative depiction.
- 4) To gain an increasing awareness of various artist works of the human form.
- 5) To continue to develop media handling and colour mixing skills.
- 6) To prepare students for final A' Level exam.

SPECIFIC OBJECTIVES:

(Learning outcomes)

Students will have a portfolio of portrait and life-drawing exercises, finished detailed (creative) painting.

CONTENT:

- 1) Group review and critique of summer self-portrait project.
- 2) Drawing exercises of head and shoulders from life model, other students and self.
 - a) Proportions
 - b) Various Position
 - c) Drawing without looking at paper
 - d) Speed drawing 1min, 5min, 10min
 - e) The skull, planes and blocks
 - f) Tone and shading
 - i) Quick full head
 - ii) Details of eye, nose, mouth
- 3) Tonal drawings for 2 and 4 hours
- 4) Mixed media life painting
- 5) Life Drawing exercises;
 - a) Skeleton muscles and proportion
 - b) Diagonals and blocks
 - c) Speed drawings 10+15min
 - d) Various positions
 - e) Movement
- 6) Personal Creative Painting- Exam Piece

Students are given a choice for their exam piece. The intention is for them to be able to develop their personal interests as they relate to the course work. For example a subject can be set that the students can interpret and develop creatively

 - a) person engaged in a craft activity
 - b) person washing or drying hair
 - c) person reclining
 - d) person near a window
 - e) marketplace

Students have three weeks before the exam to make preparatory studies which should start from good observational studies and then show creative progression and

varied use of media. The final exam piece must not be a replica of the observational studies. As is in the final Cambridge examination.

Sketchbook: Should be used to make studies outside of lesson time and is part of Coursework B.

METHOD OF INSTRUCTION:

- 1) Verbal explanation
- 2) Visual demonstrations
- 3) Images/examples of art
- 4) Practical task
- 5) Videos
- 6) Group discussion

ASSESSMENT:

Course work	50%
Exam	50%

SUPPLEMENTARY TEXTS AND INSTRUCTIONAL MATERIALS:

Sketchbook, pencils, eraser, charcoal, paints, pastels and paintbrush.